

Wed., 16 July 2025 / 6.15 p.m.

Philosophiegebäude, H 5

David Schalkwyk

Director of the Centre for Global Shakespeares,
Queen Mary University of London

Love and Time in *Romeo and Juliet* and *Troilus and Cressida*

In his guest lecture, David Schalkwyk – author of *Speech and Performance in Shakespeare's Sonnets and Plays* (2002), *Literature and the Touch of the Real* (2004), *Shakespeare, Love and Service* (2008), *Hamlet's Dreams: The Robben Island Shakespeare* (Bloomsbury, 2013), *Words in the World: The Bakhtin Circle* (2016), and *Shakespeare, Love and Language* (2019) – will explore the different ways in which *Romeo and Juliet* and *Troilus and Cressida* treat love, especially in the light of its necessary vulnerability to the iteration of time and desire.

